



# 12HR POLYFILMS MARATHON

# FREE

## Thursday 6 July, 9am - 9pm

### The Hollywood, Avondale

Each session includes a short then feature length film

#### SESSION 1 : 9.15AM



#### SINA AND THE EEL

2021 USA/ROTUMA (8min)  
Writer, Director, Producer, Narrator:  
Vilsoni Tausie Hereniko

*When a prince is cursed to become an eel he must win the love of a woman to become human again.*



#### MOANA SINGALONG

2016 USA (107 min)  
Directors: John Musker and Ron Clements

*Moana, set to become the next leader of her people, is a teen-explorer with a fire in her soul, passed down through generations.*

#### \*SESSION 2 : 11.50AM



#### LOP@

2021 NZ (4.54min)  
Writer, Director: Kasi Valu

*An ode to his Nana, this short film is an intimate journey along urban streets and homely backyards.*



#### RED, WHITE & BRASS

2023 NZ (1hr 25min)  
Co-writer, Director: Damon Fepulea'i  
Co-writer: Halaifonua Finau

*Maka, a Tongan rugby superfan, creates a brass band to get to the Tonga vs France Rugby World Cup. Will he and his fake band make it?*

#### SESSION 3 : 1.50PM



#### THE HIBISCUS: TALA PASIFIKA

1995 NZ (10min)  
Writer: Makerita Urale  
Director: Whetu Fala  
Producers: Ruth Kaupua, Don Selwyn

*'The Hibiscus' is a cheeky bonding account between the generations, from the pioneering Tala Pasifika.*



#### HIBISCUS & RUTHLESS

2018 NZ (1hr 37min)  
Writer, Director: Stallone Vaiaoga-loasa

*"No Going Out & No Boyfriends" - Hibiscus enlists her friend's help as she struggles to stick to her Mother's rules in her final year of University.*

#### SESSION 4 : 4.00PM



#### FEILAULAU (SACRIFICE)

2012 NZ (8min)  
Writer, Director: Samuel Tu'itahi

*Two brothers are reminded of the sacrifices made by others for them to reach New Zealand.*



#### FOR MY FATHER'S KINGDOM

2019 NZ (1hr 37min)  
Writers: Ve'a Mafile'o & Jeremiah Tauamiti  
Director: Ve'a Mafile'o

*An intimate, clear-eyed documentary centred on the faith, love and fatherhood of Saia Mafile'o, and his four children.*

#### \*SESSION 5 : 6.30PM - 9.00PM PASIFIKA FILMMAKERS PANEL + FILMS

Hosted By Pacific Islands Screen Artists (PISA) exec member Stallone Vaiaoga-loasa, hear from our special guests discuss their diverse experiences in the film sector; Craig Fasi, Kasi Valu, Halaifonua Finau, Ve'a Mafile'o and Mitchell Manuel - multi-talented filmmakers PLUS! Stay on for our award-winning finale films



#### O TAMAITI

1997 NZ (15min)  
Writer, Director: Sima Urale

*O Tamaiti is the story of a young boy who is guardian and protector to his siblings. Winner of Best Short Film at the 1996 Venice Film Festival.*



#### MARK II

1986 NZ (1hr 12min)  
Writers: Mitchell Manuel & Mike Walker  
Director: John Anderson

*The iconic "Polynesian Easy Rider" is a road trip to find "Freedom". Expect fights, laughs and the very best of the 80s - stonewash, and the Aotearoa landscape at 50mph.*

*\*Booking required for Sessions 2 and 5 - go to:*

[WWW.WHAUPASIFIKA.NZ/WHAU-PASIFIKA-FESTIVAL](http://WWW.WHAUPASIFIKA.NZ/WHAU-PASIFIKA-FESTIVAL)